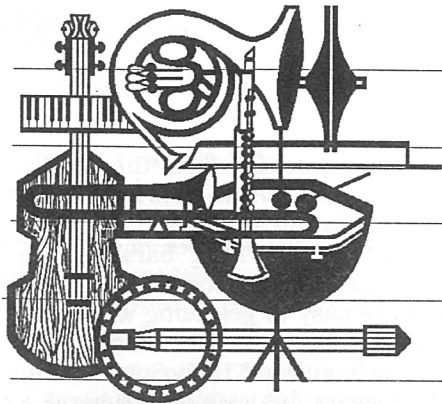




Cadenza

Spring 1992

Mansfield University Department of Music

Volume XVI

NOTES FROM THE EDITOR

David J. Borsheim

This past Christmas my wife gave me a copy of *Life at Mansfield, A Visual Reminiscence* by MU professor Dr. Gale Largey. Since I've always enjoyed history, this book has provided me with many new perspectives. For instance, in 1920 one could enroll in the "Music Supervisors" program, which took three years to complete, knowing full well that "the best positions in the state opened to graduates of this course." I also learned that there were some lean periods at Mansfield. Enrollment slipped during the Great Depression; however, by the late 30's, Mansfield put on a forward looking appearance when it constructed new buildings for home economics, music, education and athletics. Straughn Auditorium had been in use since 1930. As of 1931 it was expected that students would spend four years preparing to be teachers. During the 1940's, WW II brought further changes. Intercollegiate sports were temporarily suspended due to a shortage of male students and female students gained new leadership opportunities at Mansfield. Through the '50s, the school steadily became a multi-purpose institution. During the '60s enrollment tripled from about 1000 to nearly 3000 students as the baby boomers went to college. In the early 70's the administration projected a decade of growth, but enrollment declined and it became necessary to retrench faculty from programs that had been expanded only a few years earlier.

As one reads through Dr. Largey's excellent book, we are reminded that our predecessors had to face financial hardships many times in the past in order to preserve what we know as Mansfield University. The economic realities of the '30s are sobering reminders of what the present situation throughout higher education in the U.S. may become. Pennsylvania has not escaped the economic realities of the early '90s. MU's budget, like it's 13 sister schools, has been tight this year, but the enrollment for two years has been reaching all-time highs. As our predecessors have done, faculty and administrators are working together to continue Mansfield's progress and maintain the standards for which it is known.

MU's programs in Music Education, Therapy, Merchandising, and Performance continue to attract excellent students. If you know of or teach young musicians who are interested in developing their talents toward a degree and career in music, please refer them to us. Prospective students must make direct inquiries of the Music Department as well. Our remaining audition dates are February 17 & 29; March 6 & 28 and April 11.

— ALUMNOTES —

Nancy Applin Pierce '72 cannot believe that 20 years have passed since leaving Mansfield. She has pursued a career in choral conducting. She teaches in the Kendall school district, serves as State Chairperson for Voice in the New York State Schools of Music Association, and adjudicates festivals for NYSSMA. She has completed graduate studies at SUNY Oswego, Potsdam, Brockport, and the Eastman School of Music. She has received certificates of study from the Mozarteum in Salzburg, Austria; the John Paul Christiansen Choral Institute at the Chataqua Institute; and the Saratoga-Potsdam Choral Institute at the Saratoga Performing Arts Center. In 1989, Nancy was the first recipient of the Rochester Philharmonic's "Outstanding Music Educator: K-12 Choral Director Award" and in 1990, she became one of MENC's first Nationally Registered Music Educators. Also in 1990, she was accepted into the International Studies Seminar for Educators in The Hague, Netherlands. Presently, she serves on the RPO's Outstanding Music Educator Award Committee, she has been a frequent panelist at conferences, and she presents clinics for the Wendell Harrison and Hal Leonard Music Companies. At Kendall, she directs Jr. and Sr. High School choruses, and the Senior Swing Choir. She also teaches voice lessons and Jr. High School general music. Nancy resides at 18 Greenridge Crescent, Hamlin, NY 14464 and she would like to hear from all you soupies.

Gail Wills Matthews '73 has been teaching in the Downingtown School District since 1975. At first she taught 5th grade, then 3rd, and now she teaches 4th grade. She enjoys playing her clarinet in the West Chester Community Band. Gail resides at 1611 Linda Drive, West Chester, PA 19380.

Mr. and Mrs. Neil Cartuscielo (Cindy Steinkirchner '83) became parents to Katherine Marie Cartusciello on July 16, 1991. Katherine weighed in at 7 lbs., 4 oz. and she was 19½ inches tall. Neil is Chief of Environmental Crimes Section in the U.S. Dept. of Justice, Environment and Natural Resources Division in Washington, D.C. Congratulations, Cindy and Neil! Their new address is 601 Pennsylvania Ave., N.W., Apt. 605-North, Washington, D.C. 20004.

Patti Doyle '87 is the Music Therapist on the Mental Health Unit at the State Correctional Institution at Graterford. It's the largest maximum security prison in PA with over 4000 inmates. She is also the advisor for the Delta Zeta chapter at Temple University in Philadelphia. She serves as the Mid-Atlantic Region Association of Music Therapists co-editor of *Rx Music*, a quarterly publication for the area. She is happy to announce her engagement and she is planning a May wedding. Her new address is 32-A Douglas House, Amity Garden Apts., Douglassville, PA 19518.

Mark Syslo '91 sends greetings from the middle of nowhere. Raised in Wind Gap, PA he now has an idea of what a real small town is: no stoplights, no fast food, no social life except for the "hick" bars, and no university. He likes it where he is because the people are friendly, the kids are easy to get along with and, best of all, he has no music supervisors breathing down his neck. Mark's Greenwood High School Band (grades 7-12) has 40 players, his elementary band (grades 5 & 6) has 35. Though Greenwood is a small school district, it is only 30 minutes out of Harrisburg and 2 hours from Wind Gap. It's also close enough to Penn State for Mark to consider starting graduate work there. His address: P.O. Box 425, Newport, PA 17074.

Bob and Aegina Leidhecker '82 have lived in Williamsport since graduation. Bob has been teaching middle school instrumental and elementary general music in the Loyalsock Township School District since 1985. He also maintains a very active performing career. In addition to his duties as timpanist with the Williamsport Symphony, he plays drums with his band, Voyage. The Empire Brass Quintet noticed Bob when they were guest artists with the WSO in 1986. As a result, Bob has performed with the Empire Brass in recitals, performances with numerous American orchestras, in Carnegie Hall, and most recently on an Empire Brass recording for Teldec Records International due for release in May, 1992. Bob is Instructor of Music at Lycoming College and he is active with his church.

Aegina taught music in a private pre-school until she got her first teaching position in 1984 with the Bloomsburg Area School District. She studied on the graduate level at Ithaca College until the birth of their first child in 1987. For the past five years she has been home taking care of their two sons, Jeremy (5) and Christopher (2). Aegina continues to enjoy playing her flute in the Williamsport Symphony and at various performing jobs around town. She teaches private lessons at home and she has started substitute teaching in the public schools. She hopes to return to a regular teaching position next fall. Bob and Aegina would like to hear from their old friends at 220 Linden St., So. Williamsport, PA 17701.

James Craley '91 teaches 3rd through 8th grade general music. He also teaches instrumental lessons and handbells plus, in the evening, he teaches piano and conducts the choir at his church. His address is: R.D.#2 Box 4940, Felton, PA 17322.

Orin Jacobs '87 is currently teaching instrumental music at the middle school level in the Sidney, NY schools. He lives at Wilber Park Apts., Apt. 12, Bldg. 2, Oneonta, NY 13820.

Jill Kemp '88 is currently employed by the USA Today Network. Her address: 556 Longview Ave., #2, Cliffside Park, NJ 07010.

Mark Costello '85 was an admissions counselor at the University of Scranton for five years. He's been able to combine his music training with his admissions experience at his new job as Assistant Director of Admissions at Westminster Choir College. Mark resides at : 190 Oxford Valley - Bristol Road, Apt. #75, Langhorne, PA 19047.

Frank Stroble '78 is the Assistant Conductor of the Professional Wind Symphony of Southern New Jersey, which performs about 15 concerts per year. The group has toured Austria and appeared at the MENC Convention in Pittsburgh. When in Austria, Frank bought a special ticket to Mozart's "The Magic Flute." He quickly realized what made this ticket so special: he was sitting in the personal box of the Emperor, Franz Joseph - the best seat in the house! Frank is also a composer and French Horn soloist. As a conductor, he is enjoying re-learning many of the pieces he played as a hornist in Don Stanley's Concert Wind Ensemble. Frank resides at: 610 Lincoln Drive, Voorhees, NJ 08043.

Keep those cards and letters coming, Soupies. There's always room for you in ALUMNOTES. Include your name and address, if you'd like us to include it, along with a statement or letter. The next issue of the *Cadenza* will be next September, so don't forget. We and your old friends would love to hear from you — and please send us your new addresses when you move. Good Luck!

Richard Talbot Retires

By the early 70's, the Mountie Marching Band had established itself under the direction of Richard Talbot. The band played at four pro football games, toured England twice and was the first band in the country to be awarded a special flag and recognition by the American Bicentennial Commission. On September 24, 1972, at a half-time show, CBS announcer Don Cricky stated "I have been broadcasting university and professional football for about 12 years and this is unequivocally the finest band I have ever seen or heard." Since those days of building up the Mountie Band, Dick has taught percussion, conducting, orchestration, conducted the Symphonic, Varsity and Jazz bands, and developed our very successful Music Merchandising Program.

Dick served in the Navy as a percussionist following a year of junior college. After the Navy years ('51-54), he earned the B.A. in Music at the University of Iowa (then Iowa State Teachers) and the M.A. at Drake University. Dick did extensive doctoral level work at the University of Wyoming where he also taught percussion. He was appointed to Mansfield in 1967 and is retiring at the rank of Full Professor.

He and his wife, Doris, have already made their plans for next year. Dick is past-president of the National Association of Music Business Industries and he will be active as a consultant for that organization and educational institutions with Music Merchandising programs. Their immediate plans include a trip to Florida as well as several trips to visit their daughters' families in Philadelphia and Binghamton so they can spoil their four grandchildren. Dick's minor in college was art and he has plans to resume his painting. At the moment, however, his garage is stuffed with whatever he's been collecting in his office all these years. Doris insists that he will soon be exercising his talents for woodworking by building a big set of shelves. But if the seasons are right, you just might find Dick fly-fishing the beautiful Northern Tier streams.

Of his years at Mansfield, Dick says, "Thank you all for wonderful memories and lasting friendships. Doris and I will never forget the wonderful years spent here. Best wishes to each and every one of you and we hope your life will be as fulfilled as ours." Dick and Doris continue to reside at 96 Brooklyn St., Mansfield.

— CONCERT CHOIR TOUR —

Dr. Peggy Dettwiler, Director of Choral Activities announces that the Concert Choir will take its annual tour to Allentown and Reading this year on April 8-10. On April 8th, the Concert Choir will perform in Allentown at St. John's Lutheran Church at 8 p.m. and in the Reading area on April 9th. The program includes a variety of works such as Motet VI, "Lobet den Herrn, all Heiden," by Bach, "Gaudete omnes" by Sweelinck, "The Promise of Living" by Copland, and "Witness" by Halloran, among others. Ensemble selections feature works for women's and men's choruses, a vocal jazz ensemble, a barbershop quartet, and the Chamber Singers performing "Fancies" by J. Rutter. The home concert will be April 12th at 3 p.m. in Steadman Theatre.

— PEACE CONCERT —

The Mansfield University Festival Chorus will present a Peace Concert on April 30 at 8 p.m. in Steadman Theatre. The program includes "Sacred Songs for the Night" by Bright for women's chorus, three selections focusing on peace for men's chorus, and a featured presentation of "Gospel Mass" by R. Ray for mixed chorus, keyboard, bass and drums. The concert will close with the combined choirs and wind ensemble in a performance of Howard Hanson's "Song of Democracy."

— CHORAL WORKSHOP —

Dr. Peggy Dettwiler will present a workshop on "Solving Choral Problems Through Vocal Techniques." This workshop will cover the application of vocal techniques in the choral rehearsal. Exercises for the development of relaxation, posture, breathing, registration, and resonance will be discussed and demonstrated. Emphasis will be given to the development of vocal warm-ups that coordinate with specific choral literature and solve common vocal problems. Contact Dr. Peggy Dettwiler, MU Music Department. Date: June 27, 1992. Time: 9 a.m.-4 p.m. Location: Butler Center 102. Cost: \$40.

— ENDLESS MOUNTAINS MUSIC CAMPS 1992 —

The Music Camp for ages 14-18 will be held July 11-18 and will feature band, jazz, strings, piano, choral/vocal, and electronic music.

The Music Camps for ages 8-14 will be held July 19-August 1 and July 26-August 1 and will feature band, orchestra, Orff, piano and choral/vocal.

For further information call or send to Department of Music, Mansfield University, Mansfield, PA 16933, attention of Dr. Joyce Wunderlich, administrator. (717-662-4738/4710

Name _____

Street _____

City _____ State _____ Zip _____

Please send me information on the following camp(s):

☐ Music Camp Ages 8-14;

☐ Music Camp Ages 14-18.

— ORFF SCHULWERK —

The Music Department is offering a three-credit graduate course on Orff Schulwerk, July 13-24, 1992. The course leads to Certification, Level 1. It features Demonstration with Children, Clinicians. Faculty are Lorraine Neill, Level I; Bryan Burnett, Movement; Martha Crowell, Recorder.

Undergraduate tuition is \$110 per credit (in-state) and \$204 per credit (out-of-state). Graduate tuition is \$146 per credit (in-state) and \$186 per credit (out-of-state).

For further information, clip and send to Dr. Joyce Wunderlich, Department of Music, Mansfield University, Mansfield, PA 16933 or call 717-662-4738.

Name _____

Street Address _____

City _____ State _____ Zip _____

Donald Stanley Retires

Last semester, when people would ask Don Stanley what's new, he would reply, "Well, I've got a dog and a Ukrainian." The dog is Sparky the beagle and the Ukrainian is Taras Shumelda, a delightful young man we met in Lviv on the MBQ tour in May, 1990. He was our faithful interpreter that incredible week and he fast became our friend. We soon discovered that Taras wanted to earn a college degree in an area not offered in the then Soviet universities. MU's Travel and Tourism program was exactly what he wanted. After months of red tape, Don Stanley was able to bring Taras to Mansfield where he is currently enrolled and doing extremely well. When people ask Don what's new, he can now also say that he's very happily retired. Here's what he has to say:

For me, the past 25 years at Mansfield have passed quickly. Deciding to retire was a difficult decision as I am still relatively young, but it was for this very reason that I made my move. I'm looking forward to many good years as a free lance musician and I will keep playing in the Corning and Williamsport Orchestras as well as the Commonwealth Brass Quintet. I look forward to being much busier as a clinician, adjudicator and guest conductor, so feel free to call. I will certainly miss the active musical life of the university but I will not miss the paper work or administrative duties."

Dave Borsheim asked me to write something for the CADENZA about my life at Mansfield. In my first year I taught all low brasses, percussion, marching band and Symphonic Band. With Dick Talbot's arrival in 1967, the percussionists were saved. We formed the local chapter of Kappa Kappa Psi in 1968 and it has proven to be an important support for band activities over the years. My doctoral work was begun during my 1970 leave at the University of Colorado, and when I returned in the fall of 1971, Bert Francis retired as Director of Bands and offered the position to me. Since then, I have been honored and pleased to conduct the Concert Wind Ensemble, which Bert had developed. During the '70s I served on the National Council of Kappa and was elected National President from 1977-79. With the arrival of Steve McEuen to teach trombone (1977), the Mansfield Brass Quintet, which Dave and I founded in 1973, really took off

and became a vital and useful musical outlet for all of us. I think that Dave and I have played in at least 150 high schools, a half dozen or so colleges and dozens of other schools since we started the MBQ. The '80s were good years for me as I was elected to membership in the American Bandmasters Association, joining George Howard and Bert Francis in that honor. I became very active in TUBA (Tubists Universal Brotherhood Association) and we hosted many workshops at MU. Phi Beta Mu elected me as Outstanding Bandmaster in 1987, and PMEA selected me as the outstanding educator in District 8. I have also been the President of the Pennsylvania Bandmasters Association, hosted the Intercollegiate Band Festival at MU in 1974, served a term as President of the Eastern Division of the College Band Directors National Association, and I was privileged to be the Chairman of the Music Department from 1987-90.

Two individuals need to be acknowledged: John Baynes and Bert Francis have been extremely supportive over the years. Not only have they been my teachers, but they have been my guiding lights as professionals, gentlemen and friends. I will always be grateful for their help, trust and encouragement in my early years at Mansfield.

I would also like to thank my colleagues and all the students over the years. I shall always be thankful to Mansfield for giving me the opportunity to practice and profess my art. A most cherished plaque hangs in my study, one presented to me by the 1977 Concert Wind Ensemble which expresses appreciation for helping them become better musicians, better people, and for helping them achieve what they never dreamed possible.

I look forward to seeing you and hearing from you. The BIG WIND ENSEMBLE REUNION next spring, 1993 will be something I'll anticipate with great pleasure. I will still be living in Mansfield and if you're in town, don't be shy, just stop by.

— FACULTY HIGHLIGHTS —

Our resident galloping gourmet, **Dr. Konrad Owens**, has finally released his recipe for "Gallup Gumbo" chili! We've all known Konrad as a member of the Music Department since 1966, an accomplished and gifted clarinet soloist and teacher. But did you also know that he likes country music, collects stamps and is a world class ham radio operator? He participates in MARS, the Military Amateur Radio System, which backs up official but unclassified Dept. of Defense lines of communication. MARS helps overseas servicemen and their families keep in touch. Just before Desert Storm, Konrad suspected something because he couldn't reach any of his contacts in the Middle East. A man of many tastes, Konrad is not just a dabbler when it comes to cooking chili for he recently won first prize, a trip to Houston, in a cookoff held in Corning, N.Y. Try this:

KONRAD'S "GALLUP GUMBO" CHILI (Makes 7 cups)

cooking oil
2 lbs boneless chuck, trimmed of fat and cut crossgrain into 1 inch long strips
1 large onion, finely chopped
2 cloves garlic, finely chopped
1 40 oz. can dark red kidney beans, drained
Fresh hot chilies, split and seeded (add to taste, as these vary in hotness)
1½ tbs chili powder
½ tsp dried oregano
1½ tsp ground cumin
1½ tsp salt
¼ tsp freshly ground pepper

Heat oil in Dutch oven over medium heat and brown chuck in small amounts and remove, adding additional oil as needed. Lower heat and saute onions and garlic until golden. Add chuck and remaining ingredients and simmer covered 1 hour. Remove chilies, adjust seasoning, if necessary, and simmer an additional hour.

David Martinson has been teaching saxophone and conducting the Mountie Marching Band and Symphonic Band during Joseph Murphy's two year doctoral leave. During January 17 and 18, Dave was the guest conductor of Junior High bands for the Franklin—Fulton County Band Festival at Waynesboro, PA. More than 120 students from 12 different schools were involved. He would also like to announce that the

Symphonic Band Concert is set for March 1st at 3 p.m. in Steadman followed by one on April 28 at 1 p.m.

Angeline Schmid, professor emeritus of music at Mansfield, is teaching piano at the Concord Academy in Concord, Mass. She has been busy playing recitals in the New England area and she writes to tell that she has recently given a concert in Wolfeboro, New Hampshire for "The Friends of Music," a group that has sponsored such events for over 50 years. She has several teen-age students. She says it has been intense but fun, and just to be teaching again is a joy.

Susan Laib, Instructor of Double Reeds, spent two days in January as artist-in-residence at Haverling Jr./Sr. High School in Bath, N.Y. In addition to teaching lessons and master classes, she was the featured soloist with the Haverling High School Concert Wind Ensemble in a performance of Rimsky-Korsakov's *Variations on a Theme of Glinka* for solo oboe and wind ensemble on January 23. Sue performed a recital at Mansfield on February 1 in Steadman featuring works by Loeffler, Britten and Kirnberger. Assisting her was Dr. Nancy Boston, piano, and Ellen Murphy, viola. Sue continues to lead the wind sections of the Corning Philharmonic, Elmira Symphony, Williamsport Symphony and the Central Pennsylvania Pops Orchestra as principal oboe.

Nancy Boston, piano, presented a lecture/concert at the PMTA state convention held at West Chester University. She talked about education, music and women in the U.S. during the 1800's, then played 20th century teaching repertoire by American female composers. Titled "Good Daughters of Music, From the Trivial to the Profound," her presentation is the result of years of research into the music of American women composers. She plans to deliver it at the PMEA convention in Philadelphia on April 24, and at Potsdam on March 5. Her performance can also be heard at Mansfield on February 29 at 8 p.m. in Steadman.

The Mansfield Chamber Players will present their inaugural performance on Saturday, March 28 at 8 p.m. Members of this new and vibrant ensemble include Hector Valdivia (violin), Mark Steward (cello), Nancy Boston (piano), Konrad Owens (clarinet), Ellen Murphy (viola). The program includes selections by Haydn, Milhaud and Brahms. Hopefully, this will be the first of

The following names are members who are still on our missing persons list. Please look it over and send any addresses to any of the committee members as soon as possible for our summer meeting and mailing. Send any address or name changes as well that may have occurred over the last year. Please contact any of the following: Steve Williams, 3102 Greenwood Glen Dr., Kingswood, TX 77345; Laura Lovich, 5 Woods Run, Farmington, CT 06032; Jim Meckley, 6924 Hutches Rd., Bath, NY 14810; Cindy Cox Iffland, North Lake Street, Litchfield, CT 06759.

NAME	YEAR	NAME	YEAR	NAME	YEAR
Abbey, Brad	1989	Detweiler, Craig	1975	Hedglin, Carl	1953
Alborn, Terri	1977	Dimon, Cynthia	1976	Heinaman, Roy	1958
Alleger, Howard	1963	Durnin, R. Shawn	1988	Heller, Brian	1965
Altieri, Joseph	1962	Ebert, Cheryl	1973	Henry, Eric	1980
Ammermerman, Barbara	1969	Eidam, Porter	1961	Hessney, Joanne	1973
Antes, Diane	1980	Eisenhower, David	1965	Hileman, Maribeth	1984
Baitzel, Andrea	1987	Elsbeth, Anne	1963	Hill, Manzo	1956
Barker, Sharon	1984	Erich, Michele	1984	Hill, Victor	1970
Barndt, Dorothy	1960	Erwin, Rosalind	1972	Hock, Cheryl	1975
Barton, James	1967	Fabrizio, Anthony	1986	Hoeffer, James	1972
Bean, James	1971	Faford, Lynn	1969	Holsinger, Dennis	1973
Beck, Douglas	1960	Feinman, Patricia	1990	Hopkins, Eugene	1989
Benscoter, Donald	1958	Feiser, Indra	1988	Horn, William	1990
Berger, Carolyn	1973	Ferkile,	1962	Howard, Christopher	1989
Bickel, Charmayne	1959	Ferrar, Neil	1972	Hughes, Doreen	1978
Bird, Christopher	1989	Fink, Allen	1989	Hughes, Lydia	1973
Blake, Paul	1989	Fischer, Margaret	1989	Hughes, Marie	1971
Bowers, Jean	1990	Flamini, Cheryl	1964	Jenner, Carol	1989
Boyd, George	1979	Fluegel, Janet	1956	Johnson, Craig	1968
Brader, Kendra	1969	Fraser, Shannon	1990	Johnson, Robert	1990
Brown, Marilyn	1981	Frizzie, Richard	1962	Johnson, Sonja	1984
Brucklacher, Jane	1989	Gantz, Tina	1989	Johnson, Stephen	1973
Buntz, Jean	1960	Gardner, Dean	1970	Keebler, Sandra	1971
Burba, Alexander	1964	Gawlak, Sharon	1985	Kellogg, William	1961
Burch, Sandra	1975	Gehringer, Joeline	1989	Kemler, Zane	1958
Burgio, Richard	1966	Geissinger, Eric	1978	Kennedy, Steven	1965
Burke, Mark	1988	Gerula, Karen	1977	Kenney, Craig	1987
Byam, Robert	1976	Gifford, Bruce	1956	Kepner, Martha	1979
Cable, Diana	1977	Gilmartin, Margie	1978	Kern, Wendy	1986
Campbell, Michael	1990	Glossenger, John	1981	Kingston, Scott	1987
Carney,	1962	Goode, Robert	1970	Kirkaldie, Carla	1983
Carter, Patricia	1973	Goodyear, James	1975	Klem, Thomas	1966
Cash, Penny	1981	Greene, Audrey	1975	Kline, Guy	1956
Cecce, Polly	1980	Griffin, Nikki	1990	Klingensmith, Roseann	1976
Chabak, Andrew	1986	Griswold, Garry	1976	Knell, Ernest	1963
Cherry, David	1970	Gunnert, Ronda	1988	Kocher, Vicky	1962
Churchill, Nancy	1975	Haga, James	1973	Koppenhaver, Kathleen	1989
Cickel, Martha	1959	Hagerman, Robert	1987	Kostek, Patricia	1969
Clark, Marni	1986	Haiges, Cindy	1988	Kullman, C. Ronald	1987
Collins, Laurie	1974	Hall,	1962	Laktasic, Stanley	1967
Conning, Pul	1970	Hardock, Dennis	1977	Landess, Bradley	1989
Crawford, Alan	1970	Hardy, Michael	1988	Larson, Paul	1954
Crowe, Tamara	1989	Harshbarger, Jon	1988	Lashomb, Ronald	1978
Cunningham, Julie	1987	Hartzell, Edward	1963	Lenox, Carl	1982
Czirok, Carol	1977	Havanko, Kenneth	1968	Lentz, Fred	1967
Daugherty, James	1974	Hazzard, Barbara	1969	LiCalzi, Gary	1990

NAME	YEAR	NAME	YEAR	NAME	YEAR
Lindber, Rich	1989	Prince, Donald	1954	Stone, Tracy	1990
Lindsley, Jeffrey	1988	Puterbaugh, Steven	1986	Storer, Marilyn	1971
Liskosky, Amy	1988	Radanovic, Christopher	1988	Stoudt, Donald	1972
Lonzinski, Edward	1985	Ramsberger, Thomas	1973	Stover, Howard	1956
Lucas, KarenT	1986	Ramsey, Virginia	1975	Strekel, Rudolph	1956
Lugg, Catherine	1984	Rapp, Mark	1980	Stroble, Frank	1974
Luxenberger, Carol	1961	Reading, Nick	1972	Strong, Lynn	1979
MacGregor, Vaughn	1969	Reed, Kerry	1987	Strupcowski, Anthony	1956
Magagna, Mary	1975	Reed, Thomas	1968	Suhr, Melissa	1975
Magnuson, Kristin	1973	Rissmiller, Barry	1964	Swab, Steven	1964
Magrone, Daniel	1972	Ritter, Dennis	1973	Thomas, Kelly	1984
Maher, Jane	1968	Roberts, Ronald	1967	Tirrell, Scott	1987
Malinchock, Peter	1967	Robinson, Rich	1972	Tobar, Michael	1981
Marchioni, Phillip	1970	Rupert, Meredith	1989	Trent, David	1965
Marquart, Bob	1968	Ruppenthal, Carol	1963	Tuttle, Marjorie	1967
Maxwell, William	1989	Russel, Barbara	1960	Umberhauer, Joan	1956
McAfee, DonaldT	1958	Ruvo, Jay	1956	Utt, Susan	1976
McDonald, BrianT	1981	Salisbury, Linda	1988	Vanadzins, Astrida	1960
Meredith, Ramsey	1963	Schlenker, Richie	1972	Vars, Dianne	1968
Merring, Dawn	1971	Schmaus, Anthony	1973	Villani, Leon	1963
Miller, Cory	1984	Schnaitman, John	1965	Wallace, Carolyn	1989
Miller, Douglas	1976	Scholl, Mary Jane	1968	Waltman, Lynn	1985
Miller, John R.	1975	Schultz, Karl	1988	Warren, Shelly	1981
Milnarnik, Michael	1987	Scott, Margaret	1956	Weidner, Lori	1989
Minni, Dominick	1968	Scott, Robert	1966	Wenrich, Dennis	1969
Mock, John	1972	Searle, Allen	1966	Whipkey, Carla	1971
Moon, Russel	1989	Seeley, Alice	1976	Whitaker, Donald	1964
Morgan, Clair	1970	Service, Tiffany	1988	Williams, James	1964
Nemire, Nancy	1975	Sheldon, Lynn	1965	Williams, John	1963
Nunno, Jeremy	1989	Shelton, Elizabeth	1989	Wills, Gail	1971
Olear, Eric	1989	Silfies, Bruce	1966	Witman, Cynthia	1969
Oravitz, Joseph	1960	Smeltzer, Paul	1956	Wolfe, Stephen	1987
Orshal, Beth Ann	1990	Smith, Edward	1981	Wolfe, Steven	1964
Osbaugh, Karen	1988	Smith, Jeffrey	1988	Wunderly, Kay	1965
Owens, Marlene	1969	Snyder, Glen	1968	Yocum, Greta	1988
Palmer, Curtis	1968	Snyder, Linda	1974	Yoder, Jerry	1968
Parsons, Anne	1988	Snyder, Stanley	1960	Zaboski, Ed	1954
Peters, BarryT	1970	Spaeth, Mary Ann	1971	Zacko, Edward	1969
Pierce, William	1958	Spena, Joe	1976	Zirkle, Dean	1981
Polaski, Eugene	1956	Stahl, William	1971		

many Mansfield Chamber Players concerts. Nancy Boston will book the ensemble for you if you give her a call or contact the MU Music Department.

Our new professor of voice, soprano **Jean-Anne Teal** performed with MU music faculty members Nancy Boston, Konrad Owens and guest performer Ellen Murphy at the New York State Music Association Winter Conference at the Concord Hotel, Lake Kiamesha, N.Y. on Dec. 2. Featuring the music of Mozart, they performed "Parto! Ma tu ben mio" from *La Clemenza di Tito* and the Trio in Eb Major, K. 498.

Jean-Anne Teal can be heard on the Studio Classiques CD of Handel's *Xerxes* with the Polish Chamber and Radio Orchestra. During her 20-year career on the stages of Europe, she has sung over 55 roles in over 1200 productions, playing a variety of characters from heroines of Verdi — Violetta in *La Traviata* and Gilda in *Rigoletto* — to those of Mozart: The Queen of the Night in *The Magic Flute*, Constanza and Blondchen in *The Abduction from the Seraglio*, and Donna Elvira in *Don Giovanni* — to Butterfly in Puccini's *Madame Butterfly*. She has sung with the Berlin Philharmonic, London Chamber Orchestra, the Krakow and Warsaw Symphonies, as well as the Athens and Thessaloniki Orchestras.

The Mansfield Brass Quintet had a most successful mid-winter tour. Guessing on the weather, the quint brought its brass music to seven schools from Elmira to Guelph, Canada. At Hammondsport they played for Bill Arnts' students; Bill played second trumpet in the MBQ in 1979 and it was great to see him again. The ensemble played and presented brass clinics at Alden High School, Williamsville East High School, Clarence High School, two elementary schools in Elmira, and at the University of Guelph. In total, the quintet played for over 800 people. It rained a little, but the MBQ enjoyed good weather for January 7-10. This is not all the group did on its break. During the week before Christmas the MBQ made its first commercial recording. Featuring works by Bach, Rossini, Mozart, Purcell, East, Mitushin and Tcherpnin it is a collection of the MBQ's best music, all arranged by Michael Galloway and David Borsheim.

— MEET TED ROUNDS —

The Music Department has secured the services of **Theodore P. Rounds** to teach percussion and conduct the Concert Wind Ensemble during the second semester. Ted earned his B.M. from Eastman in 1978 and the M.M. in Performance from Ithaca College in 1989. He will be commuting from Ithaca where he is Lecturer in Percussion at I.C. and has numerous private students. He has also taught at the Beechwood Music School in Quincy, MA, the Millis, MA Public Schools, and at Northwest Missouri University Summer Camp.

— MU WIND ENSEMBLE UPDATE —

"T" minus one year and counting. Yes, strange as it may seem, the Wind Ensemble Reunion is just about a year away. The committee has been pretty successful over the last year in tracking down nearly 600 of the approximately 800 members of the group. (We're all considering major career changes and open a string of private detective agencies). Thank you to all of you who returned the address cards and/or helped locate other people. Look for a mailing sometime in late summer or fall containing information about the reunion so you can plan early. The reunion has recently taken on a whole new meaning with the retirement of Donald Stanley. (Who'd have thought that he'd actually retire?). What better way to honor his years as director of the group than by attending the reunion. We urge you to take part even if you choose not to play in the alumni wind ensemble. Just think of it, though, wouldn't it blow everyone away to have a 500 member alumni band?! Anyway, there'll be plenty of activity involving all alumni to make it worth your while.

1992 Music Department Calendar

FEBRUARY

15		Jazz Band Festival
16	3 p.m.	Commonwealth Brass Quintet
	8 p.m.	Rich Lindberg, Senior Trombone Recital
21	7:30 p.m.	Karl Schultz, Senior Euphonium Recital
26-29		Jazz Band Tour
27	8 p.m.	Fine Arts Series - Haydn Trio Vienna
27-28		High School Chorus Festival
28	8 p.m.	John Monaghan - Faculty Flute Recital
29	2 p.m.	Mike Milnarik - Senior Tuba Recital
29	8 p.m.	Nancy Boston - Faculty Piano Recital

MARCH

1	3 p.m.	Symphonic Band
21	1 p.m.	Patti Gotschal - Senior Piano Recital
24-27		H.S. Orchestral Concert Band Festival
28	8 p.m.	Mansfield Chamber Players: Faculty Chamber Music Recital
29	2 p.m.	Gary Licalzi, (trumpet) Karl Schultz (trombone) Recital

APRIL

3	8 p.m.	Jazz Band
4	1 p.m.	John Cole - Senior Percussion Recital
	3 p.m.	Sherri Hill - Senior Saxophone Recital
		Kathleen Forgione - Senior Organ Recital
5	3 p.m.	Wind Ensemble
8-10		Concert Choir Tour
12	3 p.m.	Concert Choir
16	8 p.m.	Orchestra Concert
26	3 p.m.	Percussion Ensemble
26	8 p.m.	Mansfieldians
28	1 p.m.	Symphonic Band
	8 p.m.	Fine Arts Series - Ithaca College Woodwind Quintet
30	7:30 p.m.	Festival Chorus

NOTE: Please contact the Music Department (717-662-4710) for confirmation of these events.

Cadenza

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